



For Immediate Release

PinchukArtCentre Announced the Shortlist of the Third Edition of the Future Generation Art Prize

Kyiv, Ukraine, 19 June 2014

PinchukArtCentre announced 21 artists nominated for the 3rd edition of the **Future Generation Art Prize**. The art prize established by the Victor Pinchuk Foundation in 2009 is a major international competition for artists up to 35 with a Main Award of \$100.000 to discover and provide long-term support for a generation of emerging artists, wherever they live and work.

Following the open, free and democratic online application procedure, the 7 members of the [Selection Committee](#), competent and global art-professionals nominated by the Jurors of the Prize, have arrived to Kyiv, Ukraine, and selected 20 artists from more than 5 500 applications coming from 148 countries, divided over all continents.

The 21st nominee for the Future Generation Art Prize 2014 is Zhanna Kadyrova, the winner of the PinchukArtCentre Prize 2013, a national contemporary art prize awarded to young Ukrainian artists up to 35.

The shortlist of the **Future Generation Art Prize 2014** includes:

Neïl Beloufa, 29 (France/ Algeria), **Rossella Biscotti**, 35 (Italy), **James Bridle**, 33 (UK), **Kudzanai Chiurai** 33 (Zimbabwe), **Cécile Evans**, 31 (USA/Belgium), **Aslan Gaisumov**, 23 (Russia), **Ximena Garrido-Lecca**, 34 (Peru), **He Xiangyu**, 27 (China), **Jia Aili**, 34 (China), **Nikita Kadan**, 31 (Ukraine), **Zhanna Kadyrova**, 32 (Ukraine), **Mauricio Limón**, 34 (Mexico), **Adrian Melis**, 28 (Cuba), **Nástio Mosquito**, 32 (Angola), **Carlos Motta**, 36 (Colombia), **Cally Spooner**, 31 (UK), **Pilar Quinteros**, 26 (Chile), **Jon Rafman**, 32 (Canada), **Allyson Vieira**, 35 (USA), **GCC** (Arabian Gulf region) and **Public Movement** (Israel).

The nominees for the Prize represent 17 different countries of birth. In terms of the continents 7 artists represent Europe; 5 - North America; 4 – Asia; 3 – South America; and 2 - Africa.

The exhibition of 21 shortlisted artists will open at the PinchukArtCentre on October 25, 2014.

Future Generation Art Prize



www.futuregenerationartprize.org

Raphael Chikukwa, Chief curator of the National Gallery of Zimbabwe, Future Generation Art Prize 2014 Selection Committee chairman: *"It was quite an experience looking at many images, videos and information of artists from around the world and to come out with 20 shortlisted artists in two days. As a result our process came out with the twenty finalists not based on geographical location but on merit. Future Generation Art Prize is a great opportunity for young artists to enter and be recognized for their outstanding works in the global art world."*

Bjorn Geldhof, Deputy Artistic Director of the PinchukArtCentre, Selection Committee member: *"The third edition of the Future Generation Art Prize revealed not only a raise in a number but especially an amazing raise in the quality of the artists who applied. It showed the importance of the prize for a young generation of artists and emphasized the seriousness of our work, selecting only 20 positions. The final shortlist, after two days of intense discussions, represents a wide range of innovative and advanced artistic practices revealing a Future Generation."*

The respected [international jury](#) will choose and announce the winner of the main prize who will receive a generous prize (\$60,000 in cash and \$40,000 toward production of a new work) at the Award Ceremony in December 2014 in Kyiv (Ukraine). An additional \$20,000 from the Foundation will be allotted to fund artist-in-residency programs to the special prize winner.

Future Generation Art Prize



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The International Jury of the Future Generation Art Prize 2014:

- **Francesco Bonami** – Curator, Director of the 50th Biennale di Venezia (Italy);
- **Jan Fabre** – Artist (Belgium);
- **Doris Salcedo** – Artist (Colombia);
- **Eckhard Schneider** – General Director of the PinchukArtCentre (Ukraine);
- **Bisi Silva** – Independent curator, Director for the Centre for Contemporary Art, Lagos (Nigeria);
- **Adam Szymczyk** – Artistic director of documenta 14 (Poland);
- **Philip Tinari** – Director of the Ullens Center for Contemporary Art in Beijing (China).

The Selection Committee of the Future Generation Art Prize 2014:

- **Raphael Chikukwa** – Chief curator of the National Gallery of Zimbabwe (Zimbabwe)
Proposed by Bisi Silva;
- **Sun Dongdong** – Independent curator (China)
Proposed by Philip Tinari;
- **Björn Geldhof** – Deputy Artistic Director of the PinchukArtCentre (Ukraine)
Proposed by Eckhard Schneider;
- **Simon Castets** – Director of Swiss Institute (USA)
Proposed by Francesco Bonami;
- **Giacinto di Pietrantonio** – Director of the GAMeC (Italy)
Proposed by Jan Fabre;
- **Taiyana Pimentel Paradoa** – Director of Sala de Arte Público Siqueiros-La Tallera (Mexico)
Proposed by Doris Salcedo;
- **David Riff** – Independent artist, writer and curator (Germany)
Proposed by Adam Szymczyk.

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Kudzanai Chiurai 33 (Zimbabwe),
Cécile Evans, 31 (USA/Belgium),
Aslan Gaisumov, 23 (Russia),
Ximena Garrido-Lecca, 34 (Peru),
He Xiangyu, 27 (China),
Jia Aili, 34 (China),
Nikita Kadan, 31 (Ukraine),
Zhanna Kadyrova, 32 (Ukraine),
Mauricio Limón, 34 (Mexico),
Adrian Melis, 28 (Cuba),
Nástio Mosquito, 32 (Angola),
Carlos Motta, 36 (Colombia),
Cally Spooner, 31 (UK),
Pilar Quinteros, 26 (Chile),
Jon Rafman, 32 (Canada),
Allyson Vieira, 35 (USA),
GCC (Arabian Gulf region),
Public Movement (Israel).

Represented countries

Countries of birth – 17

Countries of residence – 17

Represented world regions

Europe – 7

North America – 5

Asia – 4

South America – 3

Africa - 2

Future Generation Art Prize



www.futuregenerationartprize.org

Statistics of the Future Generation Art Prize application procedure 2014

Total applications made

Individual	5 449
Collective	137
Total:	5 586

Gender

Male	52%
Female	48%

Age

18-20	2,37%
21-25	17,06%
26-30	34,86%
31-35	45,71%

Total countries: 148

Regions:

Europe	49,48%
North America	18,91%
Asia	18,72%
South America	6,69%
Africa	4,02%
Australia and Oceania	2,18%

Future Generation Art Prize



www.futuregenerationartprize.org

Notes to Editors:

Artists submitted applications at www.futuregenerationartprize.org from January 13 through April 30, 2014. More than 5 500 young artists from all continents, representing 148 countries, applied through the democratic and open online application procedure.

To encourage the artists from all over the world to apply, starting from 2014 the Future Generation Art Prize accepts applications in 10 different languages: Arabic, Chinese, English, French, German, Japanese, Portuguese, Russian, Spanish, and Ukrainian.

Selection Committee chosen by the jury reviewed all applications and decided on a shortlist of as many as twenty artists. The winner of the national PinchukArtCentre Prize also will participate, bringing the maximum number of artists in the exhibition to 21.

These artists will participate in the Prize exhibition by showing the existing works they highlighted in their applications and may also create new works specifically for the PinchukArtCentre. The exhibition of the shortlisted artists will be on view from October 25, 2014 to January 4, 2015.

The international jury will gather in Kiev in December 2014 to view and discuss the artists' works. The jury will select one main Prize winner, who will receive a total of \$100,000 (\$60,000 as a cash award, and \$40,000 toward the production of new work). An additional \$20,000 will be allocated to fund artist-in-residency program to the special prize winners.

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Timeline of the Prize 2014

13 January 2014	Start of application procedure at www.futuregenerationartprize.org
30 April 2014	Application deadline
April – June 2014	Selection Committee to review applications and decide on a shortlist of up to 20 artists
19 June 2014	Announcement of shortlisted artists
October 25, 2014 – January 4, 2015	Exhibition of works by shortlisted artists to open at the PinchukArtCentre, Kiev
December 2014	Future Generation Art Prize 2014 Award Ceremony

PinchukArtCentre

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Future Generation Art Prize



www.futuregenerationartprize.org

Almost 60 Partner Platforms representing more than 38 countries will support the application process and the Prize in 2014. It shows how successfully the Prize has extended its global network and range to involve artists from different regions around the world, especially reaching growing regions such as South America, Australia, Africa and Oceania.

Partner Platforms in 2014: www.futuregenerationartprize.org/en/partner-platforms

Winners of the 1st and 2nd editions of the Future Generation Art Prize:

Main Prize winners:

2010: Cinthia Marcelle (Brazil),
2012: Lynette Yiadom-Boakye, UK.

Special Prizes winners:

2010: Nicolae Mircea (Romania),
2012: Jonathas de Andrade (Brazil), Micol Assael (Italy), Ahmet Ögüt (Turkey),
Rayyane Tabet (Lebanon), and Marwa Arsanios (Lebanon).

Future Generation Art Prize



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Victor Pinchuk

Victor Pinchuk is one of Ukraine's most successful businessmen, whose role in civic, international affairs and philanthropic organizations has made him a leader in Ukraine's growing interaction with Europe and the world.

For more than 12 years Mr. Pinchuk has been developing and supporting a number of philanthropic projects in Ukraine. In 2006, he consolidated these activities under the Victor Pinchuk Foundation, making it the largest private Ukrainian philanthropic foundation, known for implementing projects in important fields for social development.

In September 2006, Victor Pinchuk founded the PinchukArtCentre, one of the largest centers for contemporary art in the Eastern Europe. Mr. Pinchuk is a major collector of contemporary art.

Full biography is available here: www.futuregenerationartprize.org/en/founder

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Victor Pinchuk Foundation

The Victor Pinchuk Foundation was established in 2006 by Ukrainian businessman and public figure Victor Pinchuk. It is the largest international, private, non-partisan, philanthropic foundation based in Ukraine. Its goal is to empower future generations to become the change makers of tomorrow. To achieve this goal, the Foundation develops projects, builds partnerships in Ukraine and worldwide and invests in three directions:

- Investing in people, to boost human capital;
- Investing in society, to promote social responsibility;
- Investing in the world, to foster a more integrated world.

www.pinchukfund.org

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PinchukArtCentre

PinchukArtCentre is the largest and most dynamic private contemporary art centre in Central and Eastern Europe. As a project of the Victor Pinchuk Foundation, it is dedicated to fostering artistic education, creation and appreciation in Ukraine. It provides a sustainable contribution to the cultural participation and emancipation of Ukrainian art and society. It also gives a significant contribution to the cultural dialogue between East and West, and between national identity and international challenge.

Recent events have included personal exhibitions by Jeff Wall, Gary Hume, Olafur Eliasson, Candice Breitz, Damian Ortega, Sergey Bratkov, Subodh Gupta, Damien Hirst, Anish Kapoor, and others. The art centre has founded Prizes to support national and international young artists up to 35. The PinchukArtCentre represented Ukraine in 2007 and 2009 at the Venice Biennale organizing the official Ukrainian Pavilion as well as with Future Generation Art Prize@Venice exhibitions in 2011 and 2013 as part of the Collateral events of the Venice Biennale.

www.pinchukartcentre.org

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Opening hours:

Tuesday through Sunday from 12:00 until 21:00
Closed Monday
Admission is free.

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