

The PinchukArtCentre presents the exhibition of the 21 shortlisted artists for the Future Generation Art Prize 2010

The winner of the Main Prize of \$100 000 will be selected and announced on December 10, 2010 by the decision of the respected international jury

Kiev, Ukraine, October 28, 2010

The PinchukArtCentre has the honour to present the first exhibition of the 21 shortlisted artists for the Future Generation Art Prize 2010. The group show of the young artists up to 35 from 18 countries from all over the world features the works submitted for the competition, as well as brand new workgroups specially made for the show giving an exciting view on a new generation of artists. The exhibition will be open from October 30 till January 9, 2011 in the PinchukArtCentre (Kiev, Ukraine).

Established by the Victor Pinchuk Foundation this unique biannual artist-focused prize aims to discover and provide long-term support for the generation of emerging artists, wherever they may live and work as well as to make a major contribution toward the production of new work by young artists. It is important contribution to the open participation of younger artists in the dynamic cultural development of societies in global transition.

Following by the open, free and democratic application procedure via Internet the seven members of the Selection Committee, competent and global art-professionals, selected 20 artists from more than 6 000 applications coming from 125 countries and divided over all continents. The 21th nominee is Artem Volokytin, the winner of the first PinchukArtCentre Prize 2009, a contemporary art prize awarded to young Ukrainian artists under 35.

The shortlist of the FGAP 2010 includes: **Ziad Antar**, Lebanon; **Fikret Atay**, Turkey; **Fei Cao**, China; **Keren Cytter**, Israel; **Nathalie Djurberg**, Sweden; **Simon Fujiwara**, United Kingdom; **Nicholas Hlobo**, South Africa; **Clemens Hollerer**, Austria; **Runo Lagomarsino**, Sweden; **Cinthia Marcelle**, Brazil; **Gareth Moore**, born in Canada; **Mircea Nicolae**, Romania; **Ruben Ochoa**, United States; **Wilfredo Prieto Garcia**, Cuba; **Katerina Seda**, Czech Republic; **Guido van der Werve**, Netherlands; **Nico Vascellari**, Italy; **Jorinde Voigt**, Germany; **Artem Volokytin**, Ukraine; **Emily Wardill**, United Kingdom; **Hector Zamora**, Mexico.

Eckhard Schneider, the General Director of the PinchukArtCentre: *"We are happy to present at this show the first nominees for the new global art prize which gives the public a complex view on the permanent changes of cultural context in a globalized world showing most individual and very contemporary artistic statement".*

The respected international jury including Daniel Birnbaum (Sweden), Okwui Enwezor (Nigeria), Yuko Hasegawa (Japan), Ivo Mesquita (Brazil), Eckhard Schneider (Germany), Robert Storr (USA) and Ai Weiwei (China) will choose and announce the winner of the Main Prize who will receive a generous prize (\$60,000 in cash and \$40,000 toward production of new work) at the Award Ceremony on December 10, 2010 in Kiev.

An additional \$20,000 from the Victor Pinchuk Foundation will be allotted to fund artist-in-residency programs for up to five other special prize winners. The prizes are not bound to a financial award but rather serve above all to support the further development of the artists in form of residencies in different art contexts.

Public will have the chance to vote via the Internet for the "People's Choice Prize" on the PinchukArtCentre website. This prize will be awarded at the end of the exhibition. It is not a cash award and serves as a symbol of recognition of the audience.

Working hours: 12:00 – 21:00, Tuesday through Sunday. Monday is off.

International brand NEMIROFF – Partner of the PinchukArtCentre

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The shortlist of the Future Generation Art Prize 2010:

- **Ziad Antar**, 32 (Beirut, Lebanon);
- **Fikret Atay**, 34 (Batman, Turkey);
- **Fei Cao**, 32 (Beijing, China);
- **Keren Cytter**, 32 (born in Israel, living in Berlin, Germany);
- **Nathalie Djurberg**, 32 (born in Sweden, living in Berlin, Germany);
- **Simon Fujiwara**, 27 (born in United Kingdom, living in Berlin, Germany);
- **Nicholas Hlobo**, 34 (Johannesburg, South Africa);
- **Clemens Hollerer**, 34 (Graz, Austria);
- **Runo Lagomarsino**, 32 (born in Sweden, living in Sao Paolo, Brazil);
- **Cinthia Marcelle**, 35 (Brazil);
- **Gareth Moore**, 35 (born in Canada, living in Germany);
- **Mircea Nicolae**, 30 (Bucharest, Romania);
- **Ruben Ochoa**, 35 (Los Angeles, United States);
- **Wilfredo Prieto Garcia**, 32 (born in Cuba, living in Barcelona, Spain);
- **Katerina Seda**, 32 (Brno, Czech Republic);
- **Guido van der Werve**, 33 (Amsterdam, Netherlands);
- **Nico Vascellari**, 33 (Vittorio Veneto, Italy);

- **Jorinde Voigt**, 33 (Berlin, Germany);
- **Artem Volokytin**, 29 (Kharkov, Ukraine);
- **Emily Wardill**, 32 (London, United Kingdom);
- **Hector Zamora**, 35 (born in Mexico, living in Sao Paolo, Brazil).

Represented countries

Countries of birth - 18

Countries of residence - 15

Represented world regions

Europe - 10

South America - 3

Middle East - 3

North America - 2

Africa - 1

Asia - 1

Gender

Male - 13

Female - 8

Statistics of the Future Generation Art Prize application procedure

Total applications made

- Individual: 5919
- Collective: 162
- **Total: 6081**

Gender

- Male: 53,08%
- Female: 46,92%

Age

- 18-20: 2,37%
- 21-25: 17,07%
- 26-30: 38,94%
- 31-35: 41,62%

Total countries: 125

Regions

- Europe: 38,02%
- North America: 30,30%
- Asia: 13,19%

- Former CIS: 9,22%
- South America: 5,93%
- Australia and Oceania: 1,89%
- Africa: 1,45%

The jurors of the Future Generation Art Prize 2010:

- **Daniel Birnbaum** (Sweden) – Director of the Städelschule Art Academy, Frankfurt am Main; Director of the Venice Biennale 2009;
- **Okwui Enwezor** (Nigeria) – Director of Documenta XI; Former Dean of Academic Affairs and Senior Vice President at San Francisco Art Institute;
- **Yuko Hasegawa** (Japan) – Chief Curator of the Museum of Contemporary Art Tokyo (MOT); former Chief Curator of the 21st Century Museum of Contemporary Art, Kanazawa;
- **Ivo Mesquita** (Brazil) – Chief Curator at the Pinacoteca do Estado de São Paulo; Curator of the 2008 São Paulo Biennial;
- **Eckhard Schneider** (Germany) – General Director of the PinchukArtCentre;
- **Robert Storr** (USA) – Dean of the Yale University School of Art; Director of the Venice Biennale 2007;
- **Ai Weiwei** (China) – artist.

The board of the Future Generation Art Prize 2010:

- **Chairman: Victor Pinchuk**, the founder of the Prize;
- **Richard Armstrong**, Director, Solomon R. Guggenheim Foundation and Museum, USA;
- **Eli Broad**, Founder of The Broad Foundations, USA;
- **Andreas Gursky**, Mentor Artist, Germany;
- **Damien Hirst**, Mentor Artist, UK;
- **Dakis Joannou** Founder, DESTE Foundation for Contemporary Art, Greece;
- **Sir Elton John** Founder, Elton John AIDS Foundation and Sir Elton John Photography Collection, UK;
- **Jeff Koons**, Mentor Artist, USA;
- **Glenn D. Lowry**, Director, The Museum of Modern Art, USA;
- **Takashi Murakami**, Mentor Artist, Japan);
- **Alfred Pacquement**, Director of Musée national d'art moderne, Centre Georges Pompidou, France;
- **Miuccia Prada**, Founder, Fondazione Prada, Italy;
- **Sir Nicholas Serota**, Director, Tate, UK.

The official web-site: www.futuregenerationartprize.org

The Victor Pinchuk Foundation

The Victor Pinchuk Foundation was established in 2006 by Ukrainian businessman and public figure Victor Pinchuk. It is the largest international, private, non-partisan, philanthropic foundation based in Ukraine. Its goal is to empower future generations to become the change makers of tomorrow. To achieve this goal, the Foundation develops projects, builds partnerships in Ukraine and worldwide and invests in three directions:

- Investing in people, to boost human capital;
- Investing in society, to promote social responsibility;
- Investing in the world, to foster a more integrated world.

www.pinchukfund.org

PinchukArtCentre

Located in the historic architectural complex of Kiev's Besarabka quarter, which has undergone a major renovation in the past decade, the six-story, 43,000-square-foot PAC opened in September 2006 as one of the largest contemporary art institutions in Europe. Dedicated to presenting exhibitions by leading Ukrainian and international artists, PAC to date has presented solo exhibitions of artists including Damien Hirst and Sam Taylor-Wood and group exhibitions such as *21 Russia* (works created by 21 Russian artists during the first years of the 21st century), *Reflection* (a group exhibition with a selection of international artists), and *Red Forest* (works by seminal Ukrainian artists of the 1990s, shown in an exhibition named after a wooded area adjacent to the Chernobyl nuclear station), *Ukraine* (a retrospective solo exhibition by Serhey Bratkov), *Faith Matters* (a solo show by Subodh Gupta), *Sexuality and Transcendence*, a major international group exhibition with 19 leading artists of our time is on display.

The PinchukArtCentre presented the Ukrainian Pavilion at the Venice Biennale in 2007 and 2009 and in 2005 exhibited the first acquisitions of the Victor Pinchuk Foundation at the Venice Biennale.

On December 8, 2009, the Victor Pinchuk Foundation announced the establishment of the Future Generation Art Prize, a new large-scale international competition for artists up to 35 years old, with the PinchukArtCentre acting as the organizer.

www.pinchukartcentre.org

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