

The PinchukArtCentre Presents the Exhibition of 21 Shortlisted Artists For the Future Generation Art Prize 2012

The Main Prize Winner of the second edition of the Future Generation Art Prize receiving \$100 000, will be announced on December 7, 2012 by an international distinguished jury in Kyiv

Kiev, Ukraine, November 1, 2012

The PinchukArtCentre presents exhibition of the 21 shortlisted artists for the second edition of the Future Generation Art Prize, the first global art prize for artists up to 35, founded by the Victor Pinchuk Foundation in December 2009. The exhibition focuses on the presentation of newly produced works giving a chance for nominated artists to show off their most advanced position. It offers a remarkable view on the new tendencies and artistic practices of the next generation of artists.

The exhibition will be open **from November 3, 2012 till January 6, 2013** in the PinchukArtCentre (Kyiv, Ukraine). The Main Prize Winner receiving \$100,000, will be announced at the Award Ceremony on December 7, 2012 by an international distinguished jury in Kyiv, Ukraine.

The 20 shortlisted artists represent 16 different countries. They have been selected from more than 4,000 applications received from 134 countries spread across all continents. The artists were nominated by 7 members of the Selection Committee, competent and global art-professionals who were suggested by the members of the Jury.

The 21st nominee for the Future Generation Art Prize is Mykyta Kadan, the winner of the PinchukArtCentre Prize 2011, the first national contemporary art prize awarded to young Ukrainian artists under 35.

The shortlist of the Future Generation Art Prize 2012 includes: **Jonathas de Andrade**, 30 (Brazil), **Meris Angioletti**, 34 (Italy), **Marwa Arsanios**, 33 (Lebanon), **Micol Assael**, 33 (Italy), **Abigail DeVille**, 30 (United States), **Aurelien Froment**, 35 (France), **Mykyta Kadan**, 29 (Ukraine), **Meiro Koizumi**, 35 (Japan), **Andre Komatsu**, 33 (Brazil), **Eva Kotatkova**, 29 (Czech Republic), **Tala Madani**, 30 (Iran), **Basim Magdy**, 34 (Egypt), **Ahmet Ogut**, 30 (Turkey), **Amalia Pica**, 33 (Argentina), **Agnieszka Polska**, 27 (Poland), **Emily Roysdon**, 34

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www.futuregenerationartprize.org

(United States), **Rayyane Tabet**, 28 (Lebanon), **Yan Xing**, 26 (China), **Lynette Yiadom-Boakye**, 34 (United Kingdom), and two groups: **Joao Maria Gusmao + Pedro Paiva**, 33, 34 (Portugal), and **R.E.P.** (Ukraine).

Eckhard Schneider, General Director of the PinchukArtCentre: *"The high artistic quality and the global range of the second edition of this first global art prize demonstrates the successful implementation of the Future Generation Art Prize as a widely respected long-term commitment to future generations of artists worldwide. With this the FGAP 2012 has achieved key elements of our idea: quality, consistency and trust."*

The International Jury of the Future Generation Art Prize 2012 includes:

- **Carolyn Christov-Bakargiev** – Artistic director, Documenta 13 (Germany);
- **Agnaldo Farias** – Independent Curator and Director of the 29th biennial of Sao Paulo (Brasil);
- **Massimiliano Gioni** – Associate Director of the New Museum and director of the 55th Venice Biennial in 2013 (USA);
- **Carol Yinghua Lu** – Art Critic and Independent Curator (China);
- **Hans Ulrich Obrist** – Co-director, Serpentine Gallery (United Kingdom);
- **Eckhard Schneider** – General Director, PinchukArtCentre (Ukraine);
- **Nancy Spector** – Deputy Director and Chief Curator of the Solomon R. Guggenheim Foundation (USA).

Jurors will select and award the winner of the Main Prize who will receive a generous prize (\$60,000 in cash and \$40,000 toward production of new work) at the **Award Ceremony on December 7, 2012 in Kyiv** (Ukraine). The Ceremony will be streamed live.

Additionally up to 5 special prizes will be allotted with total value of \$20,000 to fund residency program.

Images of works by all shortlisted artists will be posted on the website of the PinchukArtCentre www.pinchukartcentre.org Members of the public will be invited to vote online for the People's Choice Prize from November 9, 2012 till January 6, 2013. This prize will be awarded at the end of the exhibition. It is not a cash award and serves as a symbol of audience recognition.

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The members of the International Selection Committee in 2012 are:

- **Natalie Bell** – Independent Curator and Critic (USA)
Proposed by: Massimiliano Gioni;
- **Suzanne Cotter** – Solomon R. Guggenheim Foundation Curator for the Guggenheim Abu Dhabi Project (USA)
Proposed by: Nancy Spector;
- **Jacopo Crivelli Visconti** – Independent Curator and Writer (Brazil)
Proposed by: Agnaldo Farias;
- **Björn Geldhof** – Artistic manager of the PinchukArtCentre (Ukraine)
Proposed by: Eckhard Schneider;
- **Sally Lai** – Director of Chinese Arts Centre (UK)
Proposed by: Carol Yinghua Lu;
- **Eva Scharrer** – Curatorial Researcher and writer for DOCUMENTA (13) (Germany)
Proposed by: Carolyn Christov-Bakargiev;
- **Polly Staple** – Director, Chisenhale Gallery (UK)
Proposed by: Hans Ulrich Obrist.

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- **Marwa Arsanios**, 33 (Lebanon),
- **Micol Assael**, 33 (Italy),
- **Abigail DeVille**, 30 (United States),
- **Aurelien Froment**, 35 (France),
- **Mykyta Kadan**, 29 (Ukraine),
- **Meiro Koizumi**, 35 (Japan),
- **Andre Komatsu**, 33 (Brazil),
- **Eva Kotatkova**, 29 (Czech Republic),
- **Tala Madani**, 30 (Iran),
- **Basim Magdy**, 34 (Egypt),
- **Ahmet Ögüt**, 30 (Turkey),
- **Amalia Pica**, 33 (Argentina),
- **Agnieszka Polska**, 27 (Poland),
- **Emily Roysdon**, 34 (United States),
- **Rayyane Tabet**, 28 (Lebanon),
- **Yan Xing**, 26 (China),
- **Lynette Yiadom-Boakye**, 34 (United Kingdom),
- **Joao Maria Gusmao + Pedro Paiva**, 33, 34 (Portugal),
- **R.E.P** (Ukraine): **Volodymyr Kuznetsov** (35), **Mykyta Kadan** (29),
Olesia Khomenko (31), **Zhanna Kadyrova** (30), **Ksenia Gnylitska** (28),
Lada Nakonechna (31).

Represented countries

Countries of birth – 16

Countries of residence – 15

Represented world regions

Europe – 10

Middle East – 3

South America – 3

North America – 2

Asia – 2

Africa – 1

Gender

Male – 12

Female – 14

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Statistics of the Future Generation Art Prize application procedure

Total applications made

- Individual: 4 083
- Collective: 87
- Total: 4 170**

Gender

- Male: 52,49%
- Female: 47,51%

Age

- 18-20: 1,89%
- 21-25: 16,09%
- 26-30: 36,47%
- 31-35: 45,55%

Total countries: 134

Regions

- Europe: 33,97%
- Asia: 20,35%
- Former CIS: 16,29%
- North America: 15,80%
- South America: 8,13%
- Africa: 3,26%
- Australia and Oceania: 2,20%

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Notes to editors:

Timeline of the Prize

Artists could submit applications at www.futuregenerationartprize.org from February 6 to May 20, 2012. The democratic application procedure has allowed more than 4,000 young artists from all continents, representing 134 countries, to apply. All art works were accepted strictly via the website of the Prize.

Following the close of applications, the expert Selection Committee comprised of members chosen by the jury reviewed all applications and decided on a shortlist of as many as twenty artists. The winner of the national PinchukArtCentre Prize will also participate, bringing the maximum number of artists in the exhibition to 21.

The exhibition will be on view from November 3, 2012 to January 6, 2013. The international jury will gather in Kyiv in December 7, 2012, to view and discuss the artists' works. The jury will select one main Prize winner, who will receive a total of \$100,000 (\$60,000 as a cash award, and \$40,000 toward the production of a new work). An additional \$20,000 from the Foundation will be allotted to fund artist-in-residency programs for up to five other special prize winners. Images of works by all the shortlisted artists will be posted on the PinchukArtCentre's website, and the public will be invited to vote online for the People's Choice Prize.

The members of the Jury in 2012 are:

- **Carolyn Christov-Bakargiev** – Artistic director, Documenta 13 (Germany);
- **Agnaldo Farias** – Independent Curator and Director of the 29th biennial of Sao Paulo (Brasil);
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Partner Platforms in 2012: www.futuregenerationartprize.org/partner-platforms

50 Partner Platforms representing more than 38 countries support the application process and the Prize in 2012.

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Official website of the Prize: www.futuregenerationartprize.org

Future Generation Art Prize Facebook page: www.facebook.com/futuregenerationartprize

Victor Pinchuk, Founder of the Future Generation Art Prize

Victor Pinchuk is one of Ukraine's most successful businessmen, whose role in civic, international affairs and philanthropic organizations has made him a leader in Ukraine's growing interaction with Europe and the world.

For more than 12 years Mr. Pinchuk has been developing and supporting a number of philanthropic projects in Ukraine. In 2006, he consolidated these activities under the Victor Pinchuk Foundation, making it the largest private Ukrainian philanthropic foundation, known for implementing projects in important fields for social development.

In September 2006, Victor Pinchuk founded the PinchukArtCentre, one of the largest centers for contemporary art in the Eastern Europe. Mr. Pinchuk is a major collector of contemporary art.

A full biography is available here: pinchukfund.org/en/about_pinchuk/biography/

Victor Pinchuk Foundation

The Victor Pinchuk Foundation was established in 2006 by Ukrainian businessman and public figure Victor Pinchuk. It is the largest international, private, non-partisan, philanthropic foundation based in Ukraine. Its goal is to empower future generations to become the change makers of tomorrow. To achieve this goal, the Foundation develops projects, builds partnerships in Ukraine and worldwide and invests in three directions:

- in people, to boost human capital;
- in society, to promote social responsibility;
- in the world, to foster a more integrated world.

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PinchukArtCentre

PinchukArtCentre is the largest and most dynamic private contemporary art centre in Eastern Europe. It is dedicated to fostering artistic education, creation and appreciation in Ukraine. The PinchukArtCentre is a leading international centre for contemporary 21st-century art. It provides a sustainable contribution to the cultural participation and emancipation of Ukrainian art and society. It also gives a significant contribution to the cultural dialogue between East and West, and between national identity and international challenge. Recent events have included personal exhibitions by Jeff Wall, Gary Hume, Olafur Eliasson, Candice Breitz, Damian Ortega, Sergey Bratkov, Subodh Gupta, Damien Hirst, Anish Kapoor, and others.

**Working hours: 12:00 – 21:00,
Tuesday through Sunday. Closed Mondays.
Free admission.**

www.pinchukartcentre.org

Press Enquiries:

Dennis Kazvan
Communications Director,
Victor Pinchuk Foundation
Email: press@pinchukartcentre.org
Tel: +380 44 4941148

General Enquiries:

Björn Geldhof
Artistic Manager, PinchukArtCentre
Email: bjorn.geldhof@gmail.com
Tel: +380 67 230 26 50