

Exhibition of 21 Shortlisted Artists for the Future Generation Art Prize 2017 at the PinchukArtCentre

25 February – 16 April 2017

Open Tuesday through Sunday from 12:00 until 21:00.

Admission is Free.

On February 25, 2017 the PinchukArtCentre (Kyiv, Ukraine) presents an exhibition of the **21 shortlisted artists for the fourth edition of the Future Generation Art Prize**, the first global art prize for artists up to 35, founded by the Victor Pinchuk Foundation in 2009. The show focuses on the presentation of recent and newly produced works.

The exhibition engages with the complexities of the contemporary world and explores the role and status of art within it. Poised between the personal and the collective, imaginary and real, familiar and uncanny, the show proposes a captivating journey through parallel realities where idiosyncratic experiences and global phenomena intersect.

Formally rich and visually intriguing, the exhibition features diverse works developed in a variety of media. Many are immersive and engaging, precisely drafted situations with often subtle references to the local, Ukrainian condition, inviting viewer response. The attempt to envisage future scenarios in a world defined by precariousness and uncertainties is confronted with in-depth exploration of the self – raising the question of social responsibility of the artist not only as a visionary of the future but foremost as an advocate for change.

Björn Geldhof, Artistic director of the PinchukArtCentre: *"I am proud to see that after eight years and four editions, the Future Generation Art Prize has become a milestone in the international cultural landscape. The prize has proved to provide consistent support for all shortlisted artists both through our investment in the production of new works and our commitment to present all artists in collateral events at the Venice Biennale. With this exhibition in Kyiv, we bring 21 shortlisted artists from all over the world to Ukraine, highlighting Kyiv's scope as a hub of contemporary culture, while inspiring the local art scene. For the first time in the history of the prize, it has been curated by a guest curator, Anna Smolak."*

20 shortlisted artists have been selected from more than 4 400 from 138 countries by an international Selection Committee. The Open Group from Ukraine were automatically nominated to the shortlist as winners of the PinchukArtCentre Prize 2015, a national contemporary art prize awarded to young Ukrainian artists up to the age of 35.



Future Generation Art Prize 2017

The shortlist of the Future Generation Art Prize 2017 includes: **Njideka Akunyili Crosby, 33** (Nigeria / United States), **Iván Argote, 32** (Colombia / France), **Firelei Báez, 35** (Dominican Republic / United States), **Dineo Seshee Bopape, 35** (South Africa), **Phoebe Boswell, 34** (Kenya / United Kingdom), **Vivian Caccuri, 30** (Brazil), **Sol Calero, 34** (Venezuela / Germany), **Asli Çavuşoğlu, 34** (Turkey), **Vajiko Chachkhiani, 31** (Georgia / Germany), **Carla Chaim, 33** (Brazil), **Christian Falsnaes, 35** (Denmark / Germany), **EJ Hill, 31** (United States), **Andy Holden, 34** (United Kingdom), **Li Ran, 30** (China), **Ibrahim Mahama, 29** (Ghana), **Rebecca Moss, 25** (United Kingdom), **Sasha Pirogova, 29** (Russia), **Kameelah Janan Rasheed, 31** (United States), **Martine Syms, 28** (United States), **Kemang Wa Lehulere, 32** (South Africa), **Open Group** (Ukraine).

The exhibition of the Future Generation Art Prize 2017 is curated by **Anna Smolak**.

The International Jury of the Future Generation Art Prize 2017:

- **Nicholas Baume**, Director and Chief Curator, Public Art Fund, New York
- **Iwona Blazwick**, Director, Whitechapel Art Gallery, London
- **Björn Geldhof**, Artistic Director, PinchukArtCentre, Kyiv and YARAT, Baku
- **Mami Kataoka**, Chief Curator, Mori Art Museum, Tokyo and Curator, 21st Biennale of Sydney 2018
- **Koyo Kouoh**, Founding Artistic Director, Raw Material Company, Dakar
- **Jochen Volz**, curator of the 32nd São Paulo Biennial, Brazil
- **Jérôme Sans**, Co-Founder, Palais de Tokyo Paris and Artistic Director, Perfect Crossovers, Paris-Beijing

The main prize will be awarded by an international jury in the amount of US\$ 100 000, split between \$60 000 in cash and \$40 000 investment in the production of a new work. In addition US\$ 20 000 will be awarded to up to five Special Prize winners, nominated by the Jury.

The exhibition will be open from February 25, 2017 until April 16, 2017 in the PinchukArtCentre, Kyiv, Ukraine. Opening hours: from Tuesday through Sunday from 12 noon to 9 pm. Admission is free.

Anna Smolak is a curator based in Krakow, Poland and recently in Kyiv, Ukraine. She is a graduate of history of art at the Jagiellonian University in Krakow and cultural diplomacy at Collegium Civitas in Warsaw. She is interested in contemporary institutional critique and the examination of alternative modes of collaboration and organization. She has been investigating the notions of locality, periphery, and exclusion, focusing particularly on east European and post-Soviet contexts, while contributing with exhibitions and projects to numerous institutions in Poland and abroad.



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About the Future Generation Art Prize

All artists up to the age of 35 of all backgrounds, working in any medium, anywhere in the world are encouraged to apply for the Future Generation Art Prize. Supporting the application process, more than 600 correspondents all over the world nominate artists for the prize and over 50 Partner Platforms worldwide are ambassadors for the Prize to encourage artists within their regions to apply.

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Official website: futuregenerationartprize.org

The PinchukArtCentre, founded in September 2006 in Kyiv by the Ukrainian businessman and philanthropist Victor Pinchuk, is the largest and most dynamic private contemporary art centre in Central and Eastern Europe. Over 2.7 million mostly young Ukrainians visited the PinchukArtCentre since 2006.

For more than a decade, the PinchukArtCentre has brought works of over 150 international artists to Ukraine providing free access to new ideas, perceptions and emotions. Its programs negotiate between national identity and international challenges.

At the same time the PinchukArtCentre invests in the next generation. In 2009, it established the PinchukArtCentre Prize for young Ukrainian contemporary artists up to the age of 35 and the Future Generation Art Prize, the first global art prize for young international artists. Through the biennial Prizes, the PinchukArtCentre has become a leading hub for the best emerging artists worldwide and in Ukraine.

The PinchukArtCentre has also represented Ukraine at the Venice Biennale in 2007, 2009, 2015 and organized collateral events at the Biennale in 20011 and 2013.

In 2016, the PinchukArtCentre launched Research platform – a pioneering project that aims to generate a living archive of Ukrainian Art from the early 1980s up to the present.

Official website: pinchukartcentre.org



Future Generation Art Prize 2017

The Victor Pinchuk Foundation is an international, private and non-partisan philanthropic foundation based in Ukraine. It was established in 2006 by businessman and public figure Victor Pinchuk. Its goal is to empower the younger generation to change their country and the world. To achieve this, projects have been developed and partnerships have been built in Ukraine and worldwide for a decade. Since 2006, over 125 million USD have been invested in projects to transform Ukraine.

The projects of the Victor Pinchuk Foundation include, among others: the all-Ukrainian network of neonatal Centers Cradles of Hope, the largest private scholarship programme in Ukraine, Zavtra.UA, the WorldWideStudies scholarship programme for Ukrainian students studying abroad, and the contemporary art PinchukArtCentre, the largest art center in Ukraine and the region, giving free-of-charge access to contemporary art to inspire new thinking. The foundation supports the international network YES (Yalta European Strategy), founded in 2004 by Victor Pinchuk, the largest non-government platform in Ukraine and the region to foster Ukraine's European and global integration.

The foundation supports a crowdfunding platform to foster giving in Ukrainian society, the Philanthropic Marketplace. The Foundation is a member of the European Foundation centre and the Ukrainian Grantmakers Forum. It cooperates with the Clinton Global Initiative, the Atlantic Council, the Tony Blair Faith Foundation, and other nongovernmental organizations.

Official website: pinchukfund.org

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