

Future Generation Art Prize



www.futuregenerationartprize.org

Future Generation Art Prize 2012 Selection Committee Biographies

Natalie Bell is a New York-based independent curator and critic. She is currently part of the curatorial research team for the 55th Venice Biennale. She is a regular contributor to *Art Papers* and holds an M.A. in Philosophy from the Graduate Center of the City University of New York.

Suzanne Cotter is Solomon R. Guggenheim Foundation Curator for the Guggenheim Abu Dhabi Project.

She previously served as curator at the Whitechapel Gallery, London and Hayward Gallery, London, and at Modern Art Oxford, where she organized monographic and thematic exhibitions on contemporary artists including Pawel Althamer, Mirosław Balka, Monica Bonvicini, Angela Bulloch, Daniel Buren, Cecily Brown, Trisha Donnelly, Wade Guyton, Gary Hume, Jannis Kounellis, Mike Nelson, Silke Otto-Knapp, Seth Price, Fiona Tan, and Kelley Walker. She has also curated exhibitions addressing art practices globally, among them, *Out of Beirut* (2006), *Transmission Interrupted* (2009), co-curated with Gilane Tawadros, and the 10th Sharjah Biennial (2011). A recipient of the Chevalier de l'Ordre des Arts et des Lettres from the French Ministry of Culture and Communication in 2005.

Cotter has been a contributor to art publications including *Frieze*, *Parkett* and *Artforum*. Recent writings include *Defining Contemporary Art. 25 years in 200 Pivotal Artworks*, published by Phaidon Press, and *Michael Clark*, the first monograph on the contemporary British dancer and choreographer, which she co-authored and edited for Violette Editions. A monographic essay on the work of Beirut- and Paris-based artists Joana Hadjithomas and Khalil Joreige is forthcoming with JRP Ringier.

Jacopo Crivelli Visconti is an Italian curator and writer, based in Sao Paulo. As curator of the Fundacao Bienal de Sao Paulo, he was responsible for the Brazilian Pavilion in the 52a Biennale di Venezia (Italy, 2007), among other exhibitions. Recent projects as an independent curator include: *Pinta Art Fair* (curator of the 'Solo Projects' section), New York, USA (2011); *Sismografo*, Palacio das Artes, Belo Horizonte, BR (2011); *Ponto de equilibrio*, Instituto Tomie Ohtake, Sao Paulo, BR (2010); *Arco Solo Projects*, Madrid, Spain (2009 and 2010).

PinchukArtCentre

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Bjorn Geldhof is since November 2009 artistic manager and curator of the PinchukArtCentre. He curated various projects and exhibitions including the Future Generation Art Prize at the Venice Biennial in 2011. He organized among other solo exhibitions of Candice Breitz, Damian Ortega, Olafur Eliasson, Jeff Wall, Gary Hume and Anish Kapoor.

Prior to that, he worked together with the Belgian artist Jan Fabre, curating, coordinating, and organizing exhibitions. From 2004 to 2006, Bjorn Geldhof managed the magazine Janus, devoted to contemporary art, philosophy, theatre, architecture, literature and science. He also was a curator and organizer of a number of various art projects.

Sally Lai is Director of Chinese Arts Centre, Europe's leading Centre for contemporary Chinese art (Manchester, UK).

She has specialist expertise in contemporary Chinese and Asian art in the UK and has an active interest in international exchange. She has commissioned and curated the first UK solo exhibitions by artists such as Ming Wong, Song Dong, Birdhead, Patty Chang and Xu Bing.

She has acted as an advisor, spoken at national and international conferences and has written for art journals. Sally was a fellow on the Clore Leadership Programme in 2005/06. She was previously a nominator for the Paul Hamlyn Award for Artists and the Samsung Art+ Prize.

Eva Scharrer, currently based in Kassel, has been working as an Agent, Curatorial Researcher and writer for DOCUMENTA (13) since April 2009. In 2007, she was co-curator of the Sharjah Biennial 8, and as a freelance curator, she has worked on exhibitions in Germany and Switzerland. Scharrer is a regular contributor to contemporary art journals such as Artforum, Modern Painters, Kunst-Bulletin, Spike Art, C Magazine, and Texte zur Kunst.

Polly Staple is Director of Chisenhale Gallery, London. She was formerly Director of Frieze Projects, instigating the curatorial program now realised annually at Frieze Art Fair. Her most recent group exhibitions are 'Dispersion' for London's Institute of Contemporary Arts and 'Still Life' for Ireland's Lismore Castle Arts. Staple was formerly Editor at Large of frieze magazine and continues as a Contributing Editor. She was a juror for the 2010/11 Maxmara Art Prize for Women and the 2010 Turner Prize.